

WRITING SKILLS – Writing a review (Rezension)

Textsorte	Rezension eines Buches oder Filmes	
	Definition/ Hinweise zur Textsorte	Eine Rezension schreibst du, um ein Buch oder einen Film zu bewerten und ggf. zu empfehlen. Bei einer Rezension geht es nicht nur um die Inhaltsangabe als vielmehr darum, Neugierde zu wecken und den Leser zu animieren, das Buch zu lesen oder den Film anzusehen. Das heißt, du nutzt Beispiele um zu verdeutlichen, was dir gut oder was dir nicht gefallen hat. Dabei kannst du dich z.B. auf einzelne Szenen, Handlungsweisen der Hauptfiguren oder schauspielerische Leistungen beziehen. Allerdings darfst du nicht zu viel verraten, damit dein Leser noch Lust hat, das Buch zu lesen oder den Film anzusehen.
Beispielaufgabe	<p><i>A film I recently watched</i> <i>Write a structured text about a film you have watched. Introduce it and explain whether you can recommend watching it. Give reasons for your opinion.</i></p>	
Arbeitsschritte	<p>1. Analysiere die Aufgabenstellung hinsichtlich:</p> <ul style="list-style-type: none"> • Schreibzweck- und ziel: hier: überblickweise informieren und ggf. Neugierde wecken, Stellung nehmen • Textsorte hier: Rezension eines Films • Adressat hier: jugendliche Leser, aber auch Außenstehende • Inhalt hier: Vorstellung eines Films, den du gesehen hast, die eigene Meinung äußern, Empfehlung/ Nichtempfehlung geben <p>2. Stoffsammlung Notiere deine Ideen</p> <ul style="list-style-type: none"> • zu Filmgenre, Regisseur, ggf. Verfasser, Produzent, Schauspieler • zur Stimmung im Film/ zum Charakter des Films • ggf. zur Filmmusik, speziellen Effekten • zur Handlung (Ort, Zeit, Hauptthemen, eventuell Konflikte) und zu den handelnden Hauptpersonen • zum Hauptinhalt • zu ausgewählten Aspekten (z.B. Szenen, Schauspieler-leistungen), um deine Meinung/Empfehlung anhand von Beispielen fundiert und nachvollziehbar zu begründen • inwiefern du den Film empfehlen kannst <p>3. Überprüfung und Ordnung deiner Stoffsammlung</p>	

	<p>4. Produkt Verfasse einen zusammenhängenden Text mit Einleitung bzw. Hinführung, Hauptteil und Schluss.</p> <ul style="list-style-type: none"> • Einleitung/Hinführung: <ul style="list-style-type: none"> - Du beginnst, wenn möglich, deinen Text mit einer überraschenden Aussage, die den Leser zum Weiterlesen animiert. Du stellst dar, worüber du im Folgenden schreiben wirst. • Hauptteil: <ul style="list-style-type: none"> - Du stellst den Film kurz vor, indem du wichtige Informationen zu Genre, Autor, Regisseur, Handlungsort und -zeit, Schauspielern ggf. auch zu Produzent, Produktionszeitraum, Filmlänge gibst - Du äusserst dich auch zur Stimmung im Film/ Charakter des Films, Filmmusik, ggf. speziellen Effekten o.ä. - Du legst kurz dar, was in dem Film passiert, ohne das Ende zu verraten, und stellst die Hauptpersonen vor. - Du legst ausführlich dar, wie dich der Film beeindruckt hat und was dir besonders gefallen hat bzw. du kritisierst, was dir weniger gut gefallen hat. - Du belegst es mit ausgewählten Beispielen/ Szenen/ Schauspielerleistungen. - Du nimmst Stellung zum Film und legst dar, wie empfehlenswert der Film deiner Meinung nach ist. • Schluss: <ul style="list-style-type: none"> - Du beendest deinen Text mit einer zusammenfassenden Empfehlung, die den Leser neugierig macht, den Film anzusehen. <p>5. Korrekturlesen Überprüfe deinen Text mithilfe der Checkliste</p>	
<p>Sprachliche Unterstützung</p>	<p>Introduction Hinführung zum Thema Beginn mit einer überraschenden Aussage</p>	<p>Do you like watching ... (science fiction films/ comedies/ historical dramas/ ...)? Did you know that ...? Are you a fan of ... (Edward Norton/ Robert de Niro/ Johnny Depp/ ...)? Do you like films directed by ...?</p>
	<p>Main part Informiere über</p> <ul style="list-style-type: none"> - Titel - Genre, Autor/ Regisseur - ggf. auch Produzent - Produktionszeitraum - Filmlänge - Handlungsort und -zeit - Hauptthema - Schauspieler - Auszeichnungen 	<p>The title of the film is is a film directed by/ written by .../produced by ... It's ... <ul style="list-style-type: none"> - a comedy/ thriller/ fantasy/ ... - funny/dramatic/romantic/historical/... It's a typical ... with a happy/ sad/ dramatic ending. ... set in ... (place/ time) It' a film about ... (teenage pregnancy/ teenage love/ relationship ...) ... based on ... (a true story/ the famous book ...) ... looks at ... (serious topics like ...) It stars ... (actor) as ... (character)</p>

	<p>Beschreibe kurz die Hauptpersonen und was ihnen passiert.</p> <p>Beschreibe kurz die Handlung. Verrate das Ende nicht. (Verwende Simple Present.)</p>	<p>... (character) is played by ... (actor) ... won an Oscar/Grammy award</p> <p>The film is about ... (a girl/ two teenagers/ two friends/ ... who ...) The film tells the story of ... The title character is .../ main characters are ... (Use adjectives to describe the main characters (funny, clever, intelligent, nervous, disappointed, sad, ...)) Use time phrases and linking words to tell the story: - At the beginning, we see ... - Then ... - Later he/ she learns that ... so he/she ... - He/she says/ thinks that ...</p> <p>You can also use adverbs to describe the characters' actions (nervously, honestly, ...) If you want to know ... (how he/she decides/ how it goes on/ ...) you should watch it.</p>
	<p>Beschreibe, was dir besonders gefällt/ nicht gefällt. Begründe deine Meinung mit ausgewählten Beispielen: Szenen oder Schauspielerleistungen</p> <p>Beschreibe</p> <ul style="list-style-type: none"> - die Stimmung im Film - Filmmusik - ggf. spezielle Effekte/ Sprache o.ä. 	<p>My favourite/least favourite scene in the film is where ... I'm really impressed by 's performance is ... (brilliant/ impressive/ ...) I liked/ didn't like ... While watching the film, I began to ... (understand/ follow/ get insights into ...) I could absolutely feel with ... when ... I felt sorry for ... I felt sympathy for ...</p> <p>The atmosphere is ... interesting/ exciting/ scary/ ... The soundtrack is/ expresses / feels like a good mix of ... The soundtrack adds to the mood/ atmosphere of the film/ story/ plot ... The soundtrack goes well with the ...</p>
	<p>Conclusion/ High End zusammenfassende Empfehlung Leser neugierig machen</p>	<p>To sum up, I would like to say ... I can highly recommend this film because ... There is an important message: ... Fans of ... will love this film. Although it's a film about ... you won't miss ... The film makes people think about .../ laugh/ ... Everyone will enjoy watching ... because ... I think you should definitely watch ...</p>

Beispiel

Did you know that Juno is not only a town in Alaska but also the title of a film?

The title might sound odd and boring to you. But in fact, it is a film I highly recommend you to watch. In my text I will introduce the film and give an overview of the action. Moreover I will write about my impressions and the reasons why I would recommend it.

Let me begin with a short introduction and an overview of the action. Juno is a comedy written by Diablo Cody and directed by Jason Reitman. The soundtrack won a Grammy Award and adds to the mood of the film. The film tells the story of a 16-year-old girl and her partner, both juniors at a high school in Minnesota. The title character is Juno, played by Ellen Page, who learns that she is pregnant from her best friend, Paulie Bleeker, played by Michael Cero. She decides to have the baby and give it up for adoption. As Juno's parents got divorced when she was little, she wants to have a perfect family for her baby, so she starts looking for suitable parents. She finds Mark and Vanessa, a rich couple, who are married, live in a nice house and have good jobs. Juno thinks she has found what she was looking for and is very disappointed when she learns that Vanessa's and Mark's relationship is in trouble. Mark is planning to leave his wife because he says he is not ready to be a dad. Juno doesn't know what to do. If you want to know how she decides you should watch the film.

Now I will write about my impressions. Ellen Page's performance as Juno is brilliant. While watching the film, I began to understand the girl inside and to like her. I can absolutely feel with her when she drives away from Mark's and Vanessa's house after she learned that Mark is leaving his wife. I feel really sorry for her when she breaks down in tears by the side of the road. She asks herself what makes a perfect relationship and I was really impressed by the scene when she talks to her dad in the kitchen to find out what makes a relationship successful. Her dad's answer is to find a person who loves you for exactly what you are. This statement makes Juno think about her relationship with Pauli Bleeker.

One reason why I recommend this film is that it is not just another typical sentimental love story about true love and romance. I am sure that a lot of people will like the movie because it shows how life goes and that life is not a picnic. At the same time it is also funny and entertaining even though the topic is serious. And this is a second reason why I think the film is worth watching. Finally, in my opinion, it is not only the plot of the film and the themes like unplanned teenage pregnancy and relationship that make the film special. You also get good insight into the different characters, understand them, laugh with them, feel with them and go through deep emotions and feelings yourself. That is what impressed me the most about this movie.

In conclusion, I would say that I recommend "Juno" to people, especially young people who like to watch a warmhearted comedy that deals with the very serious theme of teen pregnancy. It makes you understand in a funny and entertaining way that life is not a picnic.